

**MORE INFORMATION ABOUT WORKS FOR SALON DE TEXTES EDITION 1:
Friday 29th November 2013**

Drifting Space

Printed text on A4

A transcription text from our Space Walk performative lecture.

Driftingspace is a creative partnership exploring the city through journeying and embodiment. Projects involve walking or driving through the built environment to reinterpret the spaces and places frequently encountered and overlooked on a daily basis. We map city space through a narrative inquiry or an experiential or kinesthetic approach. We also run and curate Textually Active, an ad-hoc nomadic event that incorporates art, performance, installation, and writing.

Sally Hall: Space is a key concern: The work often referencing site, location, urban/suburban contexts, and through visual forms that are more pertinent to spatial and architectural ideas and formats. I particularly like to play with the dissonance between Fine Art and Architectural practices and their visual languages, exploiting their surreal collisions. Jason Hirons: My research is concerned with exploring the city as a performed and performative space, a palimpsest that records and rewrites the stories of those who have come and gone through the cityscape. Ideas of journey, narrative and site are central to my practice.

**Driftingspace: Sally Hall & Jason Hirons W: driftingspace.wordpress.com E: driftingspace@gmail.com <https://www.facebook.com/Driftingspace>
<https://www.facebook.com/TxtActive>**

Chris Priest

Parley#1: 5 Conversations, 2013

Sometimes I see conversations as layers of type in my mind. I see beautiful interactions of letterform; layer upon layer of words. I have had this since I can remember. I decided to try and commit to paper a visual representation of this rich and textural typographic dance in my mind. These are my first interpretations of this phenomena. It is an ongoing typographic exploration into interactions; human and letterform and space; negative and positive.

We are social animals and our progress is based on communication. In a normal social setting we are surrounded by sound waves that resonate against our eardrums. This in turn is registered as a frequency of sound waves and hopefully, registered by the brain and understood. These 5 pieces are based on conversations I heard on a bus, had while on drugs, had in a meeting, while in a cafe and at work. There is always an inevitable

layering of conversation and re-interpretation from my own minds commentary as I begin to construct each piece but as this project evolves along it's organic path, through typography, I hope to discover more about this most fundamental tool; that of communication.

Chris is an artist based in Penzance, a member of TAAP, he has an active practice as an artist as well as graphic typographer.

Steven Paige
In Hot Pursuit
After John Travis
1987
2013
A1 printed poster

Steven Paige exercises a conceptual practice of exploring instruction and language through visual means, with a particular focus on discovering a way to present the intersection of the individual and the group and how this nexus is rationalised within a societal narrative. His practice is an exercise in the profane, familiar and forgotten. Old comics, magazines, dated encyclopedias and instructional films are all archives to be raided and used to service as artwork. He explores a visual didacticism and enquiry that includes performance, photography, video, drawing and artist's publishing. He is currently a lecturer in Fine Art at Plymouth College of Art, Plymouth, UK.
www.stevenpaige.com

Tilla Brading
TEXTILES-TEXTUALS, 2013
Suggestion of a walk, 2013

Tilla Brading is a poet, performer, textual artist and teacher whose work began by drawing on her experience growing up on a hill farm in Wales, its people and situations and has evolved from such rooted ideas to a freer exploration of language and semantics, performance and the visual.

She was joint editor of *Odyssey Poets & PQR (Poetry Quarterly Review)* and assistant Custodian of Coleridge Cottage, where the poet lived, in Somerset.

Her poetry has appeared widely in a variety of magazines and on-line i.e. *Shearsman, Oasis, Fire, Staple, Terrible Work, HOW 2, Great Works* etc..

tilla.b@virgin.net

Justin Mckneown
SPART Action Text:On Sorcery 2013
Edition of 10 prints, £200

Bio

Justin McKeown is an artist from Northern Ireland. He has exhibited work in a variety of media in the UK, Ireland, Europe, North America, Canada and Asia. His work is characterised by the generation of political discourse via the creation of long and immersive lived scenarios through which he inhabits and explores the dynamics and implications of various subjects that interest him. His work is often humours and irreverent, engaging with and satirising semi-obscure subjects including the avant-garde, aliens, the occult and anything else that takes his fancy.

The Work

As any lapsed catholic knows, just because you don't believe in something is no reason not to practice it. It was with this thought in mind that on the 7th August 2007 I decided to declare myself to be a magician and began to practice various forms of occult magick in an attempt to bend reality to my will. This print is my original manifesto declaration as a fledgling sorcerer, authored in 2007. Work from my Magick series has been incarnated in various forms including performance, installation, videos, mail art, drawings and print media. Art from this body of work have been included in various national and international shows including Blasphemous, Irish Museum of contemporary Art (IMOCA).

Julia Aldridge
Art prints 2013

Julia Alldridge trained as a typographer and graphic designer in both England and Switzerland. She received a Bachelor of Arts First Class Honours Degree and a Typography/Travel Bursary from the Royal Society of Arts.

She began her professional design career in London and a short span in New York and Switzerland working in the fields of publishing, film animation and marketing. Julia joined the prestigious Pentagram Design Group as a Senior Designer, working closely with founder-partner Alan Fletcher. She left Pentagram in 1983 to start her own design practice specialising in design, corporate identity, marketing, exhibitions, branding, and book publishing, and continued to collaborate with friend and mentor, Alan Fletcher, until his death in 2006.

She now lives in Penzance, Cornwall, where she continues to work as a consultant, graphic artist, and designer. In her time in Cornwall she is a

Visiting Lecturer on the BA Graphic Design Course at University College Falmouth. She was selected to serve on the Validation Panel for the MA Graphic Design Course at University College Falmouth, Cornwall.

Some Initial Plotting idea for DM Thomas' White Hotel,
DM Thomas.

The White Hotel, is DM Thomas's famous-infamous novel, published in over 30 languages published in 1981. Post-modern, magic-realism, erotic...a story of a woman undergoing psychoanalysis.....quite simply startling and powerful.....are all words that might communicate the contents of the book. It requires reading in the flesh, as description won't do. These beautiful notes and scribbling have been generously donated by the author, to show at Salon de Textes, and framed by Nigel Bispham.

Born in Redruth, and still living and writing in Cornwall, DM Thomas is a prolific poet, novelist, and translator. Winner of many awards including a Cholmondeley award for poetry and the Orwell prize for his biography of Alexander Solzhenitsyn, his latest collection of poetry is Two Countries (Francis Boutle Publishers).

Sam Bassett
Life Peas 2012

Sam needs no introduction locally. Using text inspired graphic works he creates profoundly disturbing and pleasing paintings, and installation. He is based at Porthmoer studios and shows at the Millenium Gallery St Ives.

Paul Farmer
Written on rock to reveal what art hides 2013
For sale in a limited edition of fifteen, and the price of a print is £80.

Paul works in a variety of media and is based in Cornwall. He says of his work: 'Art is the science we use to investigate reality and the form of communication with which we can share ascribe its meanings and significance.

I am interested in the phenomenon of consciousness that is our crime against the dead universe the illegal weapon with which we construct an inhabitable version of reality from the interacting fields and energies that are all that we are all that is really out there.

I am interested in shared experience I work in image moving image sound text performance to reveal dream like forms and conceptions mutating

approximately into the world of words to become our thoughts to become communicable.'

For more information do contact him on:

Paul.farmer@a39.net

Andrew Lanyon

Fairy Comet passing over a fairy block of flats

Assemblage, 2006

Price: £450 There are also book works for sale: the daughter's of Radon, edition of 200 £50 each, and Lets play CD £35

Andrew Lanyon has a vast creative practice and output, including film, book making, and publishing as well as assemblage and painting. His practice has been well described as a 'marriage of the cerebral and the practical' (Dr Chris Ridgway), and 'an entirely new kind of literary medium as much visual as verbal and each sparks off the other continuously in quite the most delicious manner.' (Lionel Miskin).

Based in Cornwall, he can't be with us tonight at the Salon as his show **The only non-slip Dodo mat in the world** opens tonight at Falmouth Art Gallery, the show runs to 1st February 2014

Delpha Hudson

Loaded Object, Installation with bitumized pram, Cornish egg stones and slate, 2007

&

Dos Palabras

Performance documentation London 2004

(And other word based art works floating around as they live here!)

I have been planning Salon de Textes for some time, planning to show work in a domestic context. Many of my works are scattered around the house, this particular piece is hard to find a home for so has stayed in situ. The cumbersome pram is the bearer of meaning. Its evident age and the layers of bitumen refer to its museumification and categorization. Society categorises mothers. Tared with the same stick, denied individuality and subjecthood. They are bearers, loaded with the responsibilities of the institution of motherhood, yet denied representation beyond the stereotypical. Playing with language, visual representation and symbol in art opens up possibilities of changing cultural stigmatisation, categorisation and otherness.

I work in so many different types of media that the one unifying strand is writing, and text. One of my interests as an artist is in multidimensional space, and working with poetry, and narratives in combination with objects (<http://objets-textes.blogspot.co.uk/>), the intersection of textual surfaces,

and the writing itself create new transpositions, dialogues, participation and exchange.

More can be found out about my practice at www.delphahudson.co.uk

Maddy Pethick

'Horses Facing Each Other' 2013

Book work made from an ancient Observers Book of Horses

Maddy Pethick makes page-works from books collected from charity shops. Cookery, cats, gardening, knitwear and flowers are recurring themes. Books are configured as time-based objects for installation, performance and for the camera. Maddy's book-works have been shared recently at Plymouth Arts Centre, BABE 2013 and her working processes and research presented at Resurrecting the Book at the new Library of Birmingham. Maddy works with existing text through the deconstruction and sampling of unwanted books and through simple written instructions that establish the design, sequence and pattern of the work.

Alan Reed

Texts to Hold in the Hand 2013

Series of text drawings printed on card

Texts to Hold in the Hand

I have been publishing my writing for years now. I send what I have written off to someone else and somehow it makes its way into the world from there. I do not know what happens. Or I do, because I am sent things like royalty statements and whatnot, but I do not feel it happening. These are texts I have made to carry with me, in my pocket, to give to people when I see them. So I can feel it happening.

Alan Reed is an experimental writer turned novelist. To that end, he is the author of one novel so far—Isobel & Emile—and is at work on another. He lives in Montreal.

Droning Shots

Texts, 2013

Please take one

Mr. Thursday works in Roanoke VA. His interest in erotica, war, porn, comedy and games, are explored in his experimental writing and performance.

On May 23rd 2013 President Obama was interrupted three times by Code Pink activist Medea Benjamin while trying to deliver a speech at the National Defense University. Obama's speech addressed his Administration's foreign policy, namely the issues of drone warfare and Guantanamo Bay. For the past year I have been collecting dialogue from hard core porn videos, limiting myself to the woman's last phrase of dialogue before a facially directed money shot. Droning Shots uses simple experimental writing techniques to combine Obama's speech and a small sample of my collection.

LOW PROFILE

Never Give Up, 2013

A4 printed Photo of Text installation at Exeter Phoenix 2013

(photo credit: Rob Darch)

LOW PROFILE is a collaboration between artists Rachel Dobbs (IRL) and Hannah Jones (UK) making live art since 2003. They are currently based in Plymouth. LOW PROFILE's work is about not giving up, the impossible, the endless and the obsessive – our experiences of everyday life magnified and put on show. Over the last few years, their research and work has been concerned with the timely and persistent themes of survival and preparedness, alongside the perceived need for protection from others, the unknown and ourselves. Their work includes live performance, video, installation, artists' ephemera, publications and bookworks.

www.we-are-low-profile.com

WORKS DOWNSTAIRS:

Sally Crabtree
Sweetshop of Words
Installation performance exchange

“Choose well. Your choice is brief, and yet endless” Goethe

Sally Crabtree will be opening her sweetshop of edible conceptual confectionary and offering each member of the public a small gold coin which they can spend on just one thing at the sweetshop .

The piece on the surface is a playful reminder of those agonizing moments in a sweetshop when , as a kid , you had to choose between spending your money on something big like a Flake , or buying lots of little penny sweets instead. On a deeper level it explores the philosophical notion of choice - “ Choice , not chance , determines your destiny “ as Aristotle says .

Sally is becoming well known on the International circuit for her unique brand of interactive installations which present words in innovative ways that surprise and delight all those who engage with them . She has been has been described as “ One of Britain’s richest inventions “ (Lars Gustafsson , nominated for the Nobel Prize) and “ Exhilarating ! “ BBC Radio 4’s Woman’s Hour, and she has performed at venues such as the V&A , the National Portrait Gallery , Scotland, the opening ceremonies of the Venice Biennale and at literary festivals such as La Struga , Macedonia (‘ a meeting of the world’s poetry elite ‘) , Festival de Poesia , Havana and European Voices , Helsinki. Her next residency is in the Spring of 2014 at Art Connexion , Lille with a performance at La Maison Forestiere in Ors.

Rebecca Weeks
Prayer for Drunks 2013
text on A5 flyers and photo of text in context.

Weeks works with live art and writing to offer a socio political critique focused on making that which is marginalized apparent. Through redirecting the language and signifiers of power or knowledge garnered from diverse sources ranging from instruction manuals to arcane occult manuscripts she creates new subjectivities across a spectrum of issues and narratives ranging from the sacred to the profane.

Weeks & Whitford

Performance lists 2013

Lists of props and materials printed and sized for kitchen cupboard doors. Weeks and Whitford utilise low and high cultural forms, images and significations. Influenced by literature, visual art, philosophy, performance, horror, porn and punk they blur the boundaries of performance art and common culture, theatre, academia, the private and the personal, art and life. Their work touches upon issues of class, gender, sexuality and marginalised identity both in terms of modes of expression and the content of works. They work in galleries, and often in non - art specific contexts. Lists form an essential part of our pre performance planning.

Jim Leftwich

Untitled

Emailed and printed photograph of collage, 2013

Jim Leftwich is based in Roanoke, Virginia, USA. He is an active mail artist and radical poet. He says of this work 'the collage assembled around that particular area on my wall over the past couple of years....over time, it does what it says.

Adam Brown,

This is a painting

My practice

The majority of my work is tongue in cheek and has a double meaning. A play on words, viewer participation and their engagement is something I am also very interested in. Being very literal is an area that my practice seems to be heading lately.

Annabel Other

The Bristol Art Library,

DVD, 3 mins

PRESS PLAY TO VIEW

info about Annabel's library. She started interacting with the public with her portable art library in the early 90s – amazing book work!

Artists Books

There are a selection of artists books to browse – and not all can be listed but here is some info about some special ones,:

Maura Hazleden, 2011

Pride & prejudice, Persuasion, Sense & Sensibility, each in three parts:

Movement & Space, now here

Past & Possible

of Letters

Based in Wales, Maura describes herself as a creator of multidisciplinary art: Inside, outside, site specific and in the gallery. Artist's statement: I continue with exploring ways of developing a "non gallery" audience for example in outdoor work, community spaces; and an audience that is unaware of their status as such i.e. with objects left or posted in public space/transport. The process, the conversations that occur, are part of the work, breaking down notions of creating a finished object separate from its source, but artefacts remain important! The content of the work I create leads the way to form and the showing context.

Underlying threads of textiles and the domestic weave through the work. Pre-occupations with the body, the land, place; space; memory and perception, plants. How do we experience space? How do we locate ourselves in spaces? And place - what makes a place particular? How can we map our world? The outcomes take various forms: performance/action/live art; photovisual, text, spoken word and installation – sometimes all together; inside; outside: time based work.

For more information:

maurahazelden.blogspot.co.uk

Poppy Jackson

THE VAGINA AS AUTONOMOUS ZONE

BLUD ZERO Collective

E-Zine Issue #1 2013

Curated and compiled by Poppy Jackson

Also available for download online at:

<http://issuu.com/bludzer0/docs/thevaginaasautonomouzzone>

Sovay Berriman

A3 poster in the back of the book entitled, 'Small Pleasures' (2013).

'It all started when the days seemed quite plain' is a publication by artist Sarah Carne that explores how artists continue to engage with and develop their own practice whilst also engaged in work for which they are not directly employed as an artist. The book reveals new artworks made, in secret, in the workplace, alongside essays that consider notions of status and value, revealing that whether flying above the radar or below, juggling work and practice is a complicated manoeuvre.

Contributing artists: Sovay Berriman, Sam Curtis, Antoinette Hachler, John O'Hare, Henrietta Hine, Kevin Logan, Fiona Lumbers and Melanie Stidolph.

Artists in conversation: Ruth Claxton and Becky Shaw.

The book can be purchased for £10 from Sarah Carne on mail@sarahcarne.co.uk.

Ken Turner

Kick to the head & heart of art 2010
Artist's book available to purchase on Amazon